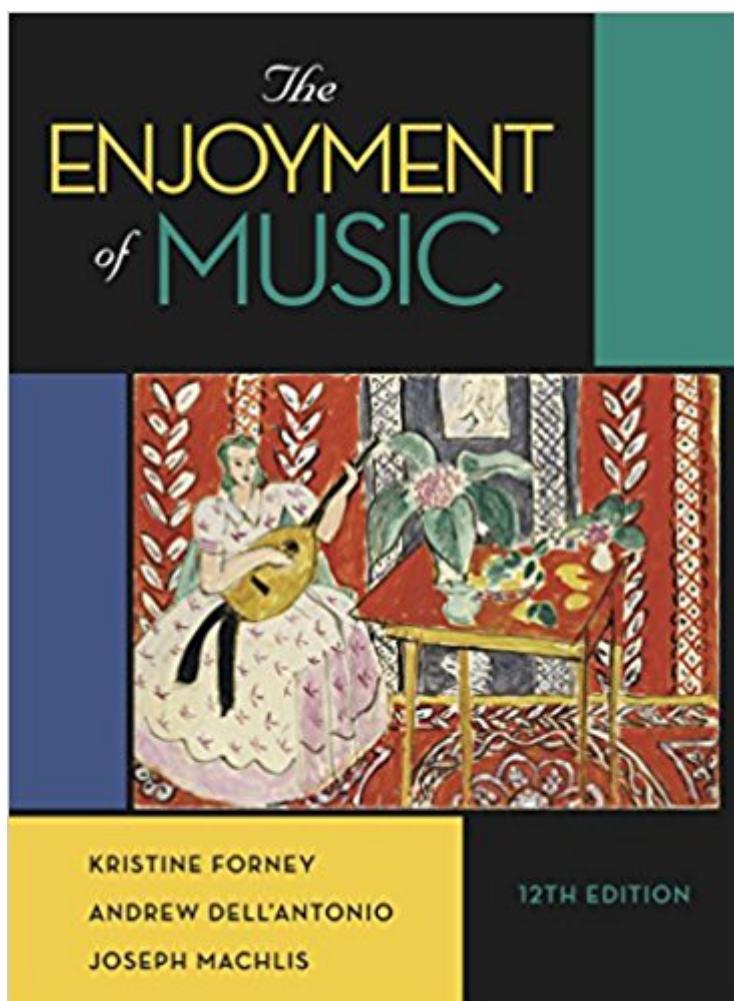


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The Enjoyment Of Music (Twelfth Edition)



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Setting the Standard. Raising the Bar. The Enjoyment of Music has been the most trusted introduction to music for more than five decades. The Enjoyment of Music continues to teach students how to listen and connect to any kind of music. After more than fifty years of successfully preparing students for a lifetime of informed listening, the Twelfth Edition raises the bar with an expanded repertory of appealing music, an exciting new listening and assessment pedagogy, and the richest and most user-friendly online resources available to students today.

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Customer Reviews

Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of The Enjoyment of Music since 1988. Andrew Dell'Antonio is Distinguished Teaching Professor of Music at the University of Texas at Austin. Winner of the University of Texas Regents' Outstanding Teaching Award, he teaches courses in musical historiography, feminist/queer theory, and cultural studies. Dell'Antonio is a specialist in musical repertoires of early modern Europe, and his recent work investigates topics as diverse as postmodern modes of hearing and changing listening practices in the early Italian Baroque. The late Joseph Machlis was professor of music at Queens College of the City University of New York. Among his many publications are Introduction to Contemporary Music (Norton) and singing

translations for many operas.

I got this for college and since unfortunately lost it, but wowee if you want to learn about the absolute pinnacle of mankind's music and how to classify and identify it, this book is for you!

Good book

Served its purpose

This was a very good buy. It was for my eight year old child and was very useful.

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The book had a small tear on the front cover.

NOT A GOOD TEXT BOOK... TOO MANY SIDE BARS

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